

# THE BELLOWS

18th GREAT YEAR

March 20, 1997

Puget Sound Photographic Collector's Society, Inc.

Vol. XVII No. 6

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208rd. S. 223st. (Take Midway exit #149 west off I-5..go to first stop light west of Pacific HWY. S...turn right.)
WHEN	Thursday, March 20th, 1997..7:30 till 10:00p.m. (doors open about 6:30)
WHY	Short business meeting..Show report..Show & Tell..auction (one item per member please)..door prizes..member trade & sell tables (free to members). There is no formal program scheduled, in it's place a review and critique of the March 15th Portland Photographer's Forum Swap Meet will be held.

## GOODBY: ITS BEEN GOOD TO KNOW YA:

If you have decided to not renew your membership in P.S.P.C.S. for 1997 this is the last copy of the Bellows you will receive. Thank you for the time you were with us. We hope to see you again in the future. Good hunting!

## BECOME AN INTERNET SERF(ER):

Bob Kelly (206) 432-3884 is still looking for one of you computer types to volunteer to be in charge of the club's Web page...if the membership votes to have one at the upcoming March meeting. If we can not find a volunteer there can be no web page no matter how the vote goes!

## SIGGI LIVES:

Yes, friends Siggi is staging another Vancouver, B.C. Spring Show on Sunday, March 30th. Location is Jericho Hill Centre..4196 W. 4th Ave. 120 tables \$30.00 each.. \$3.00 admission 10 to 4 pm. \$15.00 early bird at 9 a.m. Info.: Siggi 604-941-0300.

Thanks to member Mike Hanemann the rumor of Columbia Gorge Camera Club Show in Gresham, Oregon is confirmed. Saturday, June 28, 1997 from 9:00 to 4:00 pm at the Gresham National Armory..500 N.E. Division St. in Gresham (East Portland). Admission is \$4.00..\$10.00 early bird from 7:00 to 9:00 am. For info. call Janet Wilcox (503) 663-1280.



## CLASSIFIED ADVERTISEMENTS

Bob Pratt wants a SIDE HANDLE GRIP for a Pentax 6X7. (206) 255-9716.

Bob Kelly wants a beer can..camera that is. He thinks there is a Miller Lite or a Red Dog brand can camera out there somewhere. If so send one to me and call Bob (206) 432-3884. Ed.

From the Cascade Panorama comes: **This Month's Mystery Question**

**InQUIZitorial**  
by Ron Kriesel

**Did You Know:** As photography became popular in the late 19th century, an item was developed and sold under the descriptive label, "Cyclist's Set." Can you describe what this was and why it was developed?

**\*\*BACKSIDE INFORMATION\*\***

P.S.P.C.S., Inc's February meeting came to order at 7:35 p.m. with Bill Kimber sitting in for Dave Studebaker who was recovering from surgery. 47 members and 2 guests were present. Minutes of January meeting were approved as read. Treasurer reported we would be able to cover Show costs.

**UNIFINISHED BUSINESS:**

The Show Committee reported that our 250 six foot tables were all sold out by January 27th. There are 152 sellers with 16 more on a waiting list. There are 25 new sellers. 42 past sellers are not selling at this year's Show. The Committee needs ticket takers for the door and a parking helper by the off-load door. Seven display tables are still available. The Committee is looking into having a hospitality suite on Friday night at one of the Puyallup motels. Darrel Womack displayed the beautiful new banner the committee commissioned for display at our fair ticket booth. (In Kodak yellow and black.)

**NEW BUSINESS:**

Bill Kimber announced that, as in past years, our meeting hall is NOT available for the third Thursday in April. Our April meeting will thus be moved to Wednesday, April 16th. He also announced we had received a letter of resignation from Vice President Jim Vilett. The catalog obtained from Bryan and Page Ginns regarding an absentee auction was available to look at by any interested members. (auction took place on March 8th. Ed.)

**PROGRAM..SHOW & TELL..AUCTION:**

There was no program. Eight members brought treasures to Show & Tell. Don Tempel had a most interesting no-name early wooden camera that may have been English. Six items were auctioned..two did not sell. The other four brought in a total of \$48.00.

**ANNOUNCEMENTS..DOOR PRIZES:**

It was announced that because of poor health Ed Olsen was selling his used camera store, The Camera Show located in Seattle, for an asking price of \$165,000. Door prizes were won by Maxine Nagel--cup and Bob Fisher--small camera. (Jim Gentry and Paul Pinkerton names were drawn but they had left early!)

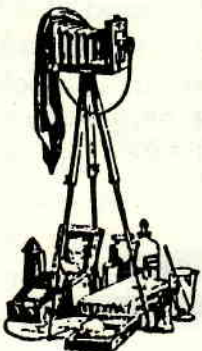
Meeting adjourned for selling & swapping, along with nummie munching, at 8:44 p.m.

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The following is from The Photographic Historical Society and is used with much thanks. Ed.

**For those with Rare Tastes you can't satisfy--Try these folks**

**BookEST, Inc.** is a Frederick, MA.- based company that uses the slogan "Rare stuff found fast". They use computer links to catalogs of more than 1000 bookstores through **Interlock, Inc.**, a Seattle-based company with a database of 1.7 million books, **photos**, maps, videotapes and autographs. They call themselves a "sort of concierge for people who are interested in anything that is out of print". BookEST has no inventory but can often locate materials within 5 minutes. Fees range from \$15 for books prices \$20 or less to \$92 for those over \$250. 1-888-695-9440



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (206) 564-4046.

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow P.O. Box 70, Ronald, WA 98940 (509) 649-2477. P.S.P.C.S. members receive first notification of our spring show.

PRESIDENT: DAVE STUDEBAKER, (206) 582-4878



The Following "Tale of the Hunt" was passed along by member Chuck Meyer who owns a camera store in Astoria, Oregon. Stop by and say hello if you are down that way. Ed.

### IN SEARCH OF

Every town or neighborhood has one, the junk shop. Grade B furniture used and abused, rusty tools in the room to the left and tv's that work pretty well over there. There is always a shelf with "cameras" etc on it. Lons's new and used is our example of this generic establishment. I have driven past this place two times a day for years and gone in less than a dozen times. I do not need used furniture, used tv's, rusty tools or Polaroid Swingers for my collection.

Several years ago I bought a Kodak Ektra with a broken shutter at the Portland show and could not afford to have the shutter repaired. Time went by and I finally sent the Ektra to Bald Mountain repair in CA and bit my tongue and said OK fix it. Two plus years later and LOTTSA BUCKS later I got my very pretty Ektra back.

Roger Hemmingway, no he is not related, one of our regulars came in one Monday and asked me if I had been through Lons's lately. No, I had not been through for many moons.

Roger said that I might want to check out the "camera" section. Now, Roger is one of my more interesting customer/collector friends that come by on a regular basis. He collects Polaroids and not Kodak which is my main area of interest. This was on a Monday and since our "Rotary club meets at noon on Mondays, I left for the meeting a little early so if there was a parking place in front of Lon's, I would park and go in and see what Roger had seen. Yup, both parking space were open so I stopped and went in. I went about 4 or 5 steps in when I saw Lon's photo shelf. GASP, from 30 feet I knew that I was going to leave money here, TODAY. Think KODAK, lens cases made of aluminum, Ektra lenses. When was the last time any of us found Ektra lenses sitting on a shelf all by themselves? OK, how much would I get away with, how much did he want? \$12.50 each, yup, \$12.50 each. That is \$25.00 for the 35mm and the 135mm lenses with the original AL cases. Did I dicker on the price, YUP \$22.00 took both back to my shop.

Do I sleep well nights? YUP, I have made many offers over the years to Lon's and other local outlets to help them with pricing photo stuff and have never been taken up on my offer.

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### Small Collectables, Big Bucks...in Kodak Trucks?

Mark Macreading, a writer for **Mobilia**, a magazine devoted to collecting automobile "stuff", including toys, recently had an article on collecting **Kodak Moments** as reflected in miniature trucks. He points out that **Winross**, a major maker of die-cast miniature (and highly collectible) trucks is located in Rochester. Winross produced their first Kodak promotional truck in 1968, a replica of a 32-ft trailer truck with "Kodak" on the trailer. Since then then Winross had produced "a couple of dozen" versions.

The most controversial Kodak truck Winross produced was in 1987, a Kodak race car hauler with a Mack cab-their first ever Winston Cup hauler. This made it the one to own when the Winston Cup collectables took off. At one point these trucks were being sold for over \$600!

Earlier, Dinky toys had produced two Kodak trucks, one in England and one in France. Later, Eligor, Solido and Budgie produced 1/43 scale models. In the 1980's Ertl, an American company, produced Kodak bank trucks. These are now scarce. In the eighties, Matchbox began to produce a Kodak trailer truck before getting a Kodak license-which they never got. Production was stopped and it is believed "only a hundred or so" leaked out to collectors. Today, due to Kodak's success in racing, almost every manufacturer- Winross, Peach State, Racing Champions, Road Champs, Ertl Action, and Matchbox has one or more Kodak trucks. If you are a Kodak Truck Collector, Mr. Macreading would like to hear from you. Write him at **Mobilia Magazine**, P.O. Box 575, Middlebury, VT 05753

## The Portland Show

by Mike Otto

Pro Photo Supply sponsors the second longest running show in the Portland area. They started in the Sam Jackson Armory, which also has been the site of the longest running show by the Portland Photographer's Forum. When the Pro Photo show outgrew the armory, they went in search of "A Better Place." First it was to Montgomery Park, then Expo Center, and finally, Washington County Fairplex in Hillsboro.

I'm sure there must be some redeeming qualities to this location. It has sufficient free parking. It is right across the street for people who fly into the Hillsboro airport. Other than these, I don't think it's all that convenient even to people who live in Hillsboro, and it's definitely out of the way for people who come from, say, Portland, much less for those of us who come from faraway, exotic places like Salem. Furthermore, in 1995 the Fairplex also hosted a number of minor shows that served to distract the public and dilute the quality.

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The following is from the Arizona Photographic Collectors. Thanks! Ed.

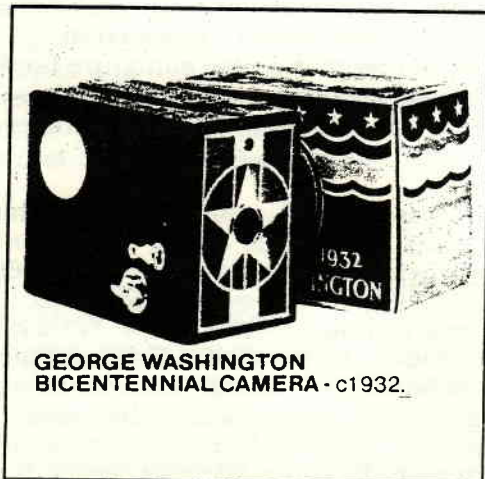
When I attended Symposium, PhotoHistory IX at George Eastman House I was lucky enough to be one of the very few that were allowed into the electronically locked basement vault. There I got to hold in my hands the George Washington Bicentennial camera worth in the neighborhood of \$20,000. As a collector of box cameras I was blown away to say the least! Ed.

So

*What 1932 Kodak commemorative box camera became one of the rarest made but never was marketed?*

### Answer:

*The George Washington Bicentennial Camera patterned after the No. 2 Rainbow Hawk-Eye Model C. Front plate has an enameled red, white and blue star on it. Only a few examples exist in museums.*



On November 16, in spite of these and other problems, Pro Photo organized a good show, filling both the main room and a newly utilized second room with over 200 tables. They attracted dealers from Oregon, Washington, California, Nevada, and spectacular places like Canada. Mac Camera was there to haul stuff off to Japan. Although attendance through the gate was down slightly from last year's show, the place seemed filled with the public for most of the day. Maybe, since everybody had to go out of their way to get there, they felt compelled to stay longer and get their travel's worth. Maybe they found lots of interesting items to see.

My Pacific Rim partner Dale Lampson and I don't normally sell much at the shows in the Northwest (prices are higher elsewhere, and our selling prices are not Northwest prices), yet we still sold respectably. That was with Dale at a show in Dallas (Texas, not Oregon), and my 14-year old son, Chris, doing most of the selling (Christopher Otto, look now you're famous!). I brought what would normally have been plenty of money to buy. Yet, I spent everything I brought and resorted to writing checks by the end of the show.

There was a fine selection of cameras for nearly every collection: cameras for those whose tastes run towards ones that can readily be converted to BTUs by sticking them into a woodstove, a Luftwaffe Leica, a 300/2.8 Topcor lens, a Zeiss Contax reflex housing, and another for Nikon rangefinder (although I never saw it, just heard the stories). I brought an unsynched Nikon M. There was high and low end user stuff. There was even Argus. It was everything a camera show should be, but most of all, it was fun.

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Answer to the Mystery Question:

Answer: About the time photography became the in thing for the average citizen, all kinds of promotions were derived to induce one to purchase a camera. Late in the 1800s bicycling was also a popular leisure pastime. Aha! We will put together a complete camera outfit, put it in a bag and sell it as the Cyclist's Set. A typical ad showed the set to include: long focus camera with patent turn table, reversing back and three double dark slides, improved fourfold tripod stand, and best quality rapid rectilinear lens. The whole was packed in improved waterproof-lined canvas case, with sling strap, measuring 19 by 4 by 11 in.

